

OCEAN BREATHEs SALTY

As recorded by Modest Mouse

(From the 2004 Album GOOD NEWS FOR PEOPLE WHO LOVE BAD NEWS)

Words and Music by
Modest Mouse and Dan Snares

A Intro

Moderately ♩ = 94

C Gmaj7 C Gmaj7 Gsus4

Gtr I *mf* 1/2 1/2 1/2 1/2 1/2 7 (7) (7) (7) 8 (8)

Gtrs I, II *f* 1/2 1/2 1/2 1/2 1/2 7 (7) (7) (7) 8 (8)

Gtr II *f* let ring

C Gmaj7 C Gmaj7 Gsus4

Gtr III 3 0 3 (3) 0 3 0 3 3 5 0 5 3 3 3 3 5 5 5

Gtr II *f* let ring

2 0 4 5 4 4 0 3 3 2 0 4 5 4 4 0 3 3 0 0 0

B Verse

9

C Gmaj7 C Gmaj7

Gtr II
let ring

T
A 2 0 4 4 0 4 | 0 0 | 2 0 4 4 0 4 |
B 5 0 0 | 3 3 | 5 4 0 4 0

12

Gsus4 C Gmaj7 C

let ring

T
A
B

0 0 0 2 0 4 5 4 0 4 0 3 3

C Bridge

Gmaj7 Gsus4 C6 G



let ring

Gtr IV

15 13 12 10 10 12 12 12

(0) 14 14 12 12 12

18

F/A

G

C6

G

8 8 8 10 15 12 10 10

10 10 10 12 13 13 12 12

10 14 14 12 12 12 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The score is divided into two measures. The first measure is labeled with the chord F/A. The second measure is labeled with the chord C6. The third measure is labeled with the chord G. The guitar staff shows the notes for each chord, and the bass staff shows the notes for each chord. The guitar staff also includes a tablature line with numbers 8, 10, 12, 14, 15, and 13, which correspond to the frets for the notes in the chords. The bass staff includes a tablature line with numbers 10, 12, 14, 12, 10, and 12, which correspond to the frets for the notes in the chords.

F/A G C6 G F/A N.C.

22

T 8 8 8 10 15 12 10 10 8 8

A 10 10 10 12 13 13 12 12 10 10

B 10 10 10 12 14 14 12 12 10 10

D Interlude

C Gmaj7 C Gmaj7 Gsus4

25

Gtr III

T 3 0 3 (3) 0 3 0 3 3 5 0 5 3 3 3 3 5 5 (5)

A

B

sl. sl. sl. sl.

Gtr II

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 4 4 0 4 0 0 0 0 0 0 0 0 0 0

B 2 0 4 5 4 0 0 3 3 2 0 4 5 4 0 0 3 3

C Gmaj7 C Gmaj7 Gsus4

29

T 3 0 3 (3) 0 3 0 3 3 5 0 5 3 3 3 3 5 5 (5)

A

B

sl. sl. sl. sl.

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 4 4 0 4 0 0 0 0 0 0 0 0 0 0

B 2 0 4 5 4 0 0 3 3 2 0 4 5 4 0 0 3 3

E Verse

N.C.(C)

33

Gtr II

T

A (0)

B

36

C6 G F/A G

Gtr IV

T	15	12	10	10	8	8	8	10
A	13	13	12	12	10	10	10	12
B	14	14	12	12	10	10	10	12

39

C6 G F/A **F** Bridge C6 G

Gtr IV

T	15	12	10	10	8	8	8	8	15	12	10	10
A	13	13	12	12	10	10	10	10	13	13	12	12
B	14	14	12	12	10	10	10	10	14	14	12	12

Gtr III

T	3	0
A		
B		

sl.

42

F/A G C6 G

T	8	8	8	10	15	12	10
A	10	10	10	12	13	13	12
B				14	14	14	12

T	5	3	3	3	3	5	3	5	0
A									
B									

sl. H P

44

F/A C6 G

8 8 8 8 15 12 10 10
10 10 10 10 13 13 12 12
10 10 10 10 14 14 12 12

let ring
A.H.

5 5 5 5 3 0 0 3

G B G G B

46

F/A G C6 G F/A G

8 8 8 10 15 12 10 10 8 8 8 10
10 10 10 12 13 13 12 12 10 10 10 12
10 10 10 12 14 14 12 12 10 10 10 12

let ring
A.H.

5 3 3 3 3 1 1 1 0 5 5

sl. sl. G B

49

C6 G F/A G

15 12 10 10 8 8 8 10
13 13 12 12 10 10 10 12
14 14 12 12 10 10 10 12

Full Full 1/2

7 7 3 3 3 3 5 3 5 5 8 7 5 5 3 3 5 3 5 5 5

H H sl. sl. H H

51

C6 G F/A G C6 G

T 15 12 10 10 8 8 8 10 15 12 10 10
A 13 14 13 14 10 10 10 10 13 14 13 14
B 12 12 12 12 12 12 12 12 12 12 12 12

54

F/A G C6 G F/A G

T 8 8 8 10 15 12 10 10 8 8 8 10
A 10 10 10 10 14 14 12 12 10 10 10 12
B 12 12 12 12 12 12 12 12 12 12 12 12

57

N.C.

Gtr III

59

6

G Interlude

65

Em G

Gtr I *mp*

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 x x 12 12 12 12 12 12 12 12 12 12 12 12 12
x
7 7 7 7 7 7 7 7 7 7 7 7 7 7 x x 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. sl.

Gtr II

T
A
B

5 3 2 3 5 3 3 3 5

sl.

67

Em D G Dsus4 G

I.

T
A
B

12 12 12 12 12 x 14 14 14 14 14 14 14 x x 12 12 12 12 12 12 11 11 11 11 11 12 12 12 12
x
10 10 10 10 10 x 12 12 12 12 12 12 12 x x 10 10 10 10 10 10 9 9 9 9 9 10 10 10 10

sl.

T
A
B

5 3 2 3 3 3 3 3 5 4 5 (5)

sl.

H Verse

[illegible]

Em D G Dsus4 G Em

72

T
A 12 12 12 12 12 x 14 14 14 14 14 14 x x
B 10 10 10 10 10 x 12 12 12 12 12 12 x x

sl.

T
A 9 9 9 9 9 9 9 9 9 9 9 9 x x
B 7 7 7 7 7 7 7 7 7 7 7 7 x x

sl. sl.

T
A 5 3 2 3
B 0

T
A 5 4 5 (5)
B 5 3 3 3 3

sl.

[illegible]

I Bridge

77

G C6 G

T A B

T A B

Gtr IV

T A B

1/2 1/2 1/2 1/2 1/2

T A B

F/A G C6 G

Gtr IV

T A B

F/A C6 G

Gtr III

T A B

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83

F/A G C6 G

85

F/A N.C.

sl.

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